

# Grieving for you

Lyrics by Afrodity Giannakis

Voice

Piano

Measures 1-6. Dynamics: *p*, *mf*.

7

Pno.

Measures 7-13.

14

Pno.

Measures 14-20. Dynamics: *p*, *rit.*, *f*.

21

For you for you I walked so  
For you and me I know I

Pno.

*mf*

27

far a ve - ry long and you  
know it's all been real - ly tough but still

Pno.

33

and you you did not come to me - et me half way  
but still it's so hurt - ful your love was not e - nough

Pno.

39

Pno.

39

*p* *mf*

46

Pno.

for you I went through rain and  
for you I walked so

46

6 6 6

50

Pno.

snow wi - - - thout a  
far a ve - - - ry long

50

6 6 6 6 6 6

52

shel - - - ter and you were not  
way and you did not

Pno.

54

there to say things will get  
come to come meet me will get  
half

Pno.

56

bet - - - ter say things will get  
way you did not come

Pno.

58

say you things did will not get come things you did will not

Pno.

60

get come half bet - - - ter

Pno.

62

things you did will not get come half

Pno.

64

1. *rit.*

bet - ter way to me - et me me - et me half

2. *rit.*

Pno.

Detailed description: This system contains measures 64 through 70. The piano part (Pno.) is written in bass clef with a key signature of two flats. It features a first ending (1.) with a sixteenth-note run in the right hand and a simple bass line in the left hand. The second ending (2.) consists of sustained chords in both hands. The vocal line (voice) is in the upper staff, with lyrics: "bet - ter way to me - et me me - et me half". The tempo marking "rit." (ritardando) is placed below the vocal line in two locations. Measure numbers 64 and 70 are indicated at the start of their respective systems.

70

way

70

*a tempo*

Pno.

Detailed description: This system contains measures 70 through 76. The piano part (Pno.) is written in bass clef with a key signature of two flats. The right hand has a melodic line of eighth notes with slurs, while the left hand has a simple bass line. The tempo marking "a tempo" is placed below the piano part. The vocal line (voice) is in the upper staff, with the word "way" written below it. Measure numbers 70 and 76 are indicated at the start of their respective systems.