

Nocturne Nr. IV

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Andantino $\text{♩} = 75$

Tristamente

p

cres.

f

dim.

rit.

p

Dolce

Lea * Lea * Lea * Lea * Lea * Lea * Lea *

Lea * Lea * Lea * Lea * Lea *

Lea * Lea * Lea * Lea * Lea *

Lea * Lea * Lea * Lea * Lea *

Lea * Lea * Lea * Lea * Lea *

13 *Appassionato*
cresc. *dim.* *p*

16

18 *f* *subito p*

20 *rit.*

23 *Ad libitum*

26 *Senza tempo*
f *subito p*

29 *a tempo* **Capriccioso**

p

Ped. *

31

3

Ped. *

33

3

mf

Ped. *

36

3

rit.

a tempo

Ped. *

39

rit.

42 **Teneramente**

pp

3 3

3

a tempo

Ped. *

45

cres.

This system contains measures 45 and 46. The right-hand part features a complex melodic line with many slurs and accents. The left-hand part provides a harmonic accompaniment with chords and moving lines. A *cres.* (crescendo) marking is present in the right-hand part of measure 46.

47

f *dim.* *mf*

This system contains measures 47, 48, 49, and 50. The right-hand part includes triplets in measure 49. The left-hand part has dynamic markings of *f* (forte) in measure 47, *dim.* (diminuendo) in measure 48, and *mf* (mezzo-forte) in measure 49. The system concludes with a double bar line and repeat signs.