

# Χορικό Ι'

♩ = 90 *Brillante*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice
- Flute
- Oboe
- Bassoon
- Contrabassoon
- Horn in F
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Key performance markings include:

- f* (forte) at the beginning of the Violin I, Violin II, Cello, and Contrabass parts.
- rit.* (ritardando) markings in the Violin I, Violin II, Viola, Cello, and Contrabass parts.
- tempo ad libitum* marking above the Violin I part.
- Allegro** marking above the Violin I part, with a tempo indicator of ♩ = 90.